

One Like

[for WildUp]

TED HEARNE

INTRO

♩ = 108

Flute

Jodie on Sampler

Drums

7

Kbd.

Dr.

11

Kbd.

Dr.

17

Kbd.

Dr.

21 2 players, 1 vibraphone

bars covered with paper

Vib.

Kbd.

Dr.

A pocket
♩. = c. 108

25

Fl.

Ob.

Ten. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Kbd.

Pno.

E. Gtr.

Db.

Dr.

ff punched, agro

f punchy and agro, secco

pizz.

f

* Play these grace notes on the beat, with the attack at the same time as the primary note it is attached to, in a Thelonious Monk kind of way.

D

Fl.

Ob.

Ten. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Kbd.

Pno.

E. Gtr.

Db.

Dr.

f *mf* *f* *mp* *f* *ff* *mp*

cup mute

harmon stem in

Bb-ish split tone

pizz.

Fl.

Ob.

Ten. Sax.

Bsn.

Hn.

C Tpt.

Tbn.

Vib.

Kbd.

Pno.

E. Gtr.

Db.

Dr.

p *pp* *f*

mf *f* *mf* *f*

gliss down a bit if possible

IV (C): 7°

3 *mf* 3 3 3 3 3

III 18

Fl. *mf* *fp* *mf* *f*

Ob. *mf* *fp* *mf* *f*

Ten. Sax. *mf*

Bsn. *mf* *f*

Hn.

C Tpt. *f* *pp*

Tbn. *mp* *p* *pp*

Vib.

Kbd.

Pno.

E. Gtr. arco IV (C): 7°

Db.

Dr. *mp* *pp*