

Double Exposures

[string quartet no. 1]

I. adjacencies

TED HEARNE

$\text{♩} = 180$

Violin I

Violin II

Viola

Violoncello

scordatura

I msp
white noise, rhythmic

The first system of the score is for measures 1-4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The Violin I and II staves contain whole rests. The Viola and Violoncello staves play a rhythmic pattern of eighth notes, with the Viola part starting on a scordatura. The Viola part is marked with a piano (*p*) dynamic and includes triplet markings (*3*) under the notes. The Violoncello part also has triplet markings. The tempo is indicated as quarter note = 180.

Vln. I

Vln. II

Vla.

Vc.

I msp
white noise, rhythmic

I msp
white noise, rhythmic

I msp
white noise, rhythmic

I msp
white noise, rhythmic

The second system of the score is for measures 5-8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. All four staves play a rhythmic pattern of eighth notes. The Violin I and II staves are marked with a piano (*p*) dynamic and include triplet markings (*3*) under the notes. The Viola and Violoncello staves also have triplet markings. The tempo is indicated as quarter note = 180.

Vln. I

Vln. II

Vla.

Vc.

senza vib.

p steely
senza vib.

p steely
senza vib.

p steely
senza vib.

p steely
senza vib.

The third system of the score is for measures 9-12. It features four staves: Violin I, Violin II, Viola, and Violoncello. The time signature is 3/4. The Violin I and II staves play a melodic line with a slur and a fermata, marked with a piano (*p*) dynamic and the instruction "steely senza vib.". The Viola and Violoncello staves play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and the instruction "steely senza vib.". The Viola and Violoncello parts include triplet markings (*3*) and a "V" marking above the notes. The tempo is indicated as quarter note = 180.

II. everyone keeps me

♩ = 60 (simple and metronomic)

First system of the musical score, measures 1-8. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Vln. I and Vln. II play a melodic line with triplets. Vla. plays a supporting line with triplets. Vc. provides a bass line with triplets. Measure 8 ends with a fermata over the final note.

Second system of the musical score, measures 9-14. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music continues from the previous system. Vln. I and Vln. II play a melodic line with triplets. Vla. plays a supporting line with triplets. Vc. provides a bass line with triplets. Measure 14 ends with a fermata over the final note.

Third system of the musical score, measures 15-18. It features four staves: Vln. I, Vln. II, Vla., and Vc. The music continues from the previous system. Vln. I and Vln. II play a melodic line with triplets. Vla. plays a supporting line with triplets. Vc. provides a bass line with triplets. Dynamics include *p*, *mp*, and *mf*. Measure 18 ends with a fermata over the final note.

III. overlay (for david lang)

with furious energy;
whispy not scratchy

$\text{♩} = 180$

1

Vln. I

Vln. II

Vla.

Vc.

mute from below
(see note)*

p

[msp]

5

Vln. I

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

* play the thumb underneath the strings, very close to the bridge, muting them from below.
place bow in a *molto sul pont* position, between the thumb and bridge.
sounding pitches (always open strings) are created by lifting the thumb at the indicated times.

IV. everyone keeps me

♩ = 60

Vln. I

Vln. II

Vla. *solo*
mf warm and rich

Vc. *mf warm and rich*

5

Vla.

Vc. *p*

10

Vla. *mp poco cresc.*

Vc. *mp poco cresc.*

f

f p sub.

14

Vla. *p*

Vc.